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1922 DAHLIA CATALOGUE

MRS. CARL SALBACH

World's Newest Creations

Dahlias of Merit

SUPERIOR DAHLIA GARDENS

Los Angeles, California

To Our Friends and Patrons:

Having been in the business of growing dahlias commercially for more than sixteen years, we feel that it should influence you in placing your orders with us, for the following reasons:

We do not send out or list any inferior varieties, but we improve our tubers by selection, no matter what the variety.

Also, all are first class field grown tubers that have not been over forced for show purposes.

Also, we guarantee every tuber we send out to be in good growing condition, and TRUE TO NAME.

If any error is made, we will cheerfully replace same, as your success is our success.

Last year we sent out over forty thousand tubers, and the list of unsolicited testimonials we have on file are many. We are striving for two points: BETTER DAHLIAS and to teach the world that California does introduce and produce the finest dahlias in cultivation.

We have endeavored to make any point in culture plain, but if any question in your mind arises, as to anything pertaining to dahlias, ask it and enclose postage, and we will be pleased to inform you, as our office force is large enough to take care of any and all inquiries promptly.

If a dahlia does not prove all expected of it the first season remember that many varieties need to be acclimated, and will prove to be more than desired the next season that same is planted.

Remember in comparing prices, when you order from us that you are getting quality stock. If you do not grow the best of dahlias, no matter the variety, let us tell you why.

Wishing our former and future dahlia friends the finest of the most beautiful and varied of all flowers in their gardens, we again beg to state, when ordering be sure and get BETTER DAHLIAS. The prize winners of the nation.

Superior Dahlia Gardens

Mail all communications to Offices
1417 East Forty-ninth

Los Angeles, California

INFORMATION

PLEASE READ BEFORE ORDERING

ORDER EARLY.—Your orders are filled in rotation. Ordering early will insure the reservation of varieties that later may be sold out, and save you any disappointments.

SUGGESTIONS TO CUSTOMERS.—If you are not acquainted with the different classes and varieties of Dahlias, would suggest that you leave the selection to us. Send the amount of money you wish to spend, and write us fully if you have any preferences in types or colors, and we will choose the very best varieties possible, in an effort to please you.

TIME OF SHIPMENT.—Unless you give a specific shipping date, your order will be shipped to arrive at the proper time to plant in your locality. If you wish your order shipped at any special time, we will appreciate definite instructions.

PACKING.—No extra charge for packing. Your order will be securely and carefully packed.

SHIPMENTS PREPAID.—All orders will be shipped by Parcel Post, Express or Freight, whichever we deem advisable, prepaid to all parts of the world, unless otherwise stated.

ACCURACY OF DESCRIPTION.—All description and other matter in this Catalog and Cultural Guide will be found to be as nearly in accordance with actual facts as it is possible to write them, great care having been taken to avoid exaggeration in description of varieties.

SUBSTITUTION.—The varieties you select are always sent unless you grant permission to substitute. If you wish a particular color, rather than a particular variety, many times it is to your advantage to mention the fact. If a substitute is acceptable, be sure to advise us, as otherwise everything is shipped as ordered.

ERRORS.—While our system of handling orders is as near perfect as possible, in the rush of business, errors occasionally occur, and we hope to be promptly notified of such, giving us an opportunity to make proper adjustments. Would suggest that you keep a copy of your order for comparison.

REMITTANCE.—May be made by Check, Post Office or Express Money Order, or Registered Letter, Coin and currency should be sent by registered letter. Customers residing outside the United States, please send a Post Office Order.

GUARANTEE.—Although we take all possible pains, we will not be held responsible beyond the purchase price. We guarantee every bulb, root and plant we send out to be just as represented, absolutely true-to-name, reach its destination in good growing condition. We will cheerfully replace anything that proves otherwise, and will appreciate your calling our attention to it.

PRICES.—These prices cancel all previous ones. Prices herein are void when our 1923 catalog is issued. Any one variety prices at 25 cents each may be had at $2.50 per dozen; any one variety prices at 35 cents each may be had at $3.50 per dozen, and so on with 50 cents, 75 cents, $1.00, $2.00, $3.00 and $5.00 varieties. Six of one variety may be had at the dozen rate.

TERMS.—Cash with orders, or in advance of shipment. No shipments made C. O. D.

NAME AND ADDRESS.—Please remember to write your name, street and number, Post Office, County, State, and Country, if foreign, as plainly as possible; Post Office Box or R. F. D. number if you have one. This will avoid delays and chances for errors.

History of the Dahlia

The DAHLIA is a native of Mexico, and before the invasion by Cortez was grown by the Aztecs. It was named in honor of Professor Andrew Dahl, a Swedish Botanist, and was first cultivated in Europe about 130 years ago, Dahlia variabilis, the forerunner of the common or show Dahlia, was single in its wild state, the first perfectly double flower being obtained by M. Dankelaar of the Botanical Gardens of Belgium in 1814; from this source came the well-known double varieties so common in the gardens of the East half a century ago. Dahlia Juarezi, the original Cactus Dahlia, was named after a former President of Mexico and was found in Juxphaor, Mexico in 1872 by J. T. Vanderberg, and sent by him to an English florist, who exhibited it in England in 1882. Its graceful form and brilliant color at once captured the fancy of flower lovers, and today there is no flower more popular. The progeny of Dahlia Juarezi not only "broke" into various colors, but different shapes as well. It was by selecting the most desirable of these and reselecting the finest from each succeeding generation of plants, that the Cactus Dahlia has arrived at its present state of perfection. Pompon forms appeared about 1858—1860; next came the decorative type, which is about 40 years old, and most recently the Hybrid Cactus and the Peony class, which dates back but a few years and have become very popular. Indeed, the marvelous transformation wrought in this wonderful flower in the past 36 years reads more like a tale from Arabian Nights than actual reality.

The Culture of the Dahlia

SUCCESS WILL FOLLOW IF YOU OBSERVE THESE INSTRUCTIONS

LOCATION.—The Dahlia is not as particular as most of our flowers, and will succeed under a great many adverse conditions. There are, however, certain locations where Dahlias seem to outdo themselves. An open, sunny location seems to favor them at all times. Dahlias do well on high or low lands, on hillsides or perfectly level land, giving good results in each location.
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Dahlias will grow and do equally well in any kind of soil, sand, gravel, heavy and light loam. In sand and gravel they form a short, sturdy, compact plant, and in heavy loam and low land they grow tall and rank, blossoming about a week later than those planted at the same time in sandy soil.

PREPARATION.—The soil should be thoroughly cultivated, 8 to 10 inches deep, well pulverized and thoroughly worked over. To secure exceptional results, have your soil spaded in the fall, or as early as practicable in the spring; then, just before planting, have spaded again.

FERTILIZER.—Fertilization is one of the most important factors, to be successful with Dahlias. We all know that the Dahlia requires and takes from the soil certain properties; and in order to keep the soil in correct proportion, the materials the Dahlia takes from the soil must be restored. You can use dressing (either horse, cow, sheep or hen) or chemicals.

The manure restores the properties necessary, and makes the soil light and mellow, keeps it from being heavy and caking.

An application of manure (either in liquid or ordinary form) several times throughout the growing season proves very beneficial, furnishing new material for the growing plants and insuring you the very best results.

TIME OF PLANTING.—The time for planting Dahlias varies according to the locality. Dahlias can be planted any time after danger of frost is over, and under ordinary conditions will blossom in from 6 to 8 weeks after they have been planted. It is always best to wait until the ground becomes thoroughly warmed.

PLANTING.—Plant bulbs in hills, laying flat down, 6 inches deep. Do not stand the bulb on end. If you stand the bulb on end, having the sprout near the top of the ground, all the new bulbs which form will grow near the top of the ground and when you have a dry spell your plant becomes stunted; whereas, if the bulbs were planted flat down, 6 inches deep, no matter how dry the season, the bulbs would receive sufficient moisture to keep them growing. If planting with manure, cover manure an inch or so before planting bulbs; fertilizer should be thoroughly worked into the soil. Either fertilizer or manure will burn the sprout; be sure to cover with soil.

CARE OF PLANTS.—Give thorough cultivation, deep at first and continued once a week until the plants commence to flower. After they commence to blossom do not cultivate, as then is the time the new roots are forming and you are apt to cut off the new tubers, weakening the growth of the plant.

WATERING.—The amount of watering depends largely upon the locality and amount of rainfall. In regions where the rainfall is scanty and where sprinkling and irrigation must be regularly practiced, Dahlias should be watered more frequently than in localities where there is abundant rain. Watering is very beneficial, adding perfection to blossoms and richness to color, but do it judiciously. A Thorough soaking, with the soil stirred the following day, is excellent; but a constant surface sprinkling every day causes surface roots and soft growth.

SIZE OF BULBS.—The size of the bulb or tuber does not in any way designate the size or quality of the flower. Some varieties of Dahlias always produce very small bulbs, while other varieties make large ones. Do not consider small bulbs worthless, for they are equally as good and in many cases better than large ones. Medium and small sized bulbs more often produce the finest and highest colored flowers, and in many cases the best and most effective plants. The only requisite of a Dahlia bulb is: Be sure that your bulb has one or two eyes or sprouts, whether large or small, and with proper cultivation, success is generally assured.

Classification of Dahlias

AS ADOPTED BY THE AMERICAN DAHLIA SOCIETY

Growers and exhibitors of Dahlias recognize several different classes or groups of Dahlias, based on the form and other characters of the "flower" or head. The extremes in form are very pronounced, and it is usually easy to say into which class a flower is to be placed; but here, as elsewhere in nature, and more especially where nature has been interefered with by man, the lines of separation are not always hard and fast, and it sometimes happens that a variety may be found classified under two and sometimes three different headings in catalogs of different dealers. The names and their applications as recently defined by the American Dahlia Society follow:

SINGLE DAHLIAS.—Open-centered flowers, small to a very large, with 8 to 12 floral rays (petals) more or less in one circle, margins often decurved or revolute (turned down or backward). There are no distinctions as to colors. This class embraces the large Century type as well as the small English varieties.

COLLARETTE DAHLIAS.—Of the Single type, with not more than 9 large floral rays, but with a circle of smaller, narrower, usually different colored rays standing at the base or in front of the larger rays and forming a sort of collar between them and the open center.

DUPLEX DAHLIAS.—Semi-double flowers; center almost exposed on opening of bud, rays more than 12, in more than one circle, long and flat, or broad and rounded, not noticeable twisted or curled. Many Dahlias previously classed as Peony-flowered belong here.

PEONY-FLOWERED DAHLIAS.—Flowers are semi-double having two, three or more rows of broad, flat loosely arranged rays or petals, surrounding an open center, which is usually a conspicious golden yellow; the inner floral rays being usually curled or twisted, the outer rays either flat, or more or less irregular. Sometimes the rays are pointed, occasionally they curl and twist over the center.

DECORATIVE DAHLIAS.—Double flowers, full to the center, early in the season at least; flat rather than ball-shaped, with broad, flat, somewhat loosely arranged floral rays with broad points or rounded tips, which are straight or decurved (turned down or back) not incurved and with margins revolute, if rolled at all.

Ball-Shaped, Double Dahlias

(A) SHOW TYPE.—Flowers globular or ball shaped, rather than broad or flat, full to the center, showing regular spiral arrangement of florets, with floral rays or petals more or less quilled or with their margins involute (rolled forward or inward) and rounded tip. (Dahlias of this type with flowers spotted, variegated or parti-colored, were formerly classed as Fancy, a group no longer recognized.)

(B) HYBRID SHOW, GIANT SHOW OR COLOSSAL TYPE.—Flowers fully double, broadly hemispherical to flatly globular in form, loosely built so spiral arrangement of florets is not immediately evident; floral rays broad heavy, cupped or quilled, with rounded tips and more or less involute margins. Verging towards the Decorative class and sometimes found classed with the Decoratives.

(C) POMPON TYPE.—Same shape and form as A and B, but flowers must be under two inches in diameter.

Cactus Dahlias, Double Flowers

(A) TRUE FLUTED TYPE.—Flowers fully double, floral rays or petals long, narrow, incurved or twisted, with sharp, divided or fluted points and with margins revolute (rolled backward or outward), forming in the outer florets, if any, less than half the length of the ray or petal.

(B) HYBRID CACTUS.—Flowers fully double, floral rays (petals) as compared with previous type; broad, flat, recurved or twisted, not sharply pointed except when tips are divided (staghorn), margins only slightly revolute, and tubes of outer florets, if any, less than half the length of the ray or petal. This type tergrades with the Decorative and Peony-flowered classes.

How to Keep Cut Blooms of Dahlias

Freshly cut flowers will keep considerable longer, and wilted flowers, if not in too serious condition, will be entirely restored in appearance, if the following suggestions are followed; Cut blossoms in early part of the day, whenever possible. Fill receptacle with water, as hot as can be borne by one's hand. Plunge the stems, but not the foliage, almost their entire length into the water; let them remain in the water until it cools, then transfer into cold water as in usual manner. If the stems are particularly hard and wiry, water near boiling point may be used to good advantage. Our suggestion would be try it and be convinced, regulating depth of water to length of stems.

Entrance to Show Gardens, Forty-ninth at Figueroa

OUR CREATIONS

Following, are the dahlias we are introducing and putting on the market for the first time this season. We do not and will not put out any varieties excepting those which we believe to have every desirable habit a dahlia should have. The requisites as we see them should be strong growth, good color, lasting qualities, and straight stems. This entitles them to get into the class we are establishing known as BETTER DAHLIAS.

The prizes taken by our seedlings at smaller shows throughout Southern California are many. We also scored in each seedling entry made at the California Flower Show.

BLACK TOP. *Decorative.*

A beautiful dahlia of exceedingly dark velvety crimson. The habit of growth, shape of flowers and stems are identical to Millionaire. It easily attains size of 8 to 10 inches and is a profuse bloomer, one that should be in every garden 3.50

CITY OF SAN DIEGO. *Hybrid Peony.*

The cut of this variety cannot give you the exquisite colorings and markings of this beautiful dahlia. We would class this as a hybrid peony. Its petals, while flat, have peculiar twists and twirls that give the flowers a shape that no other dahlia we have ever seen has. The plants are of fine habit, prolific bloomers. The flowers have strong, long, straight stems and attain the size of eight inches without undue forcing. The color is a peculiar new shade that is between a plum color and a crimson. Not a majenta or purple but a color that is different; each petal being strikingly marked with white, making it a very artistic blossom. Truly in the strain that we are trying to produce, which will be always known as BETTER DAHLIAS 5.00

DIABLO GRANDE. *Show.*

A very desirable dahlia of much merit. The habit is all that can be desired, and flowers are carried well above the foliage on long, stiff stems. Color is of a beautiful velvety dark maroon 1.00

ESTELLE LAWTON LINDSAY. *Decorative.*

This is the variety that caused so much favorable comment at the California Flower Show this year. Among spirited competition it won first prize for the best six blooms with stem for two year old seedling. Produces very large flowers constantly throughout the season on very long straight stems. The striking and unusual color, which is nearer black than any dahlia we have ever seen, with a velvety sheen of gold on same, is the largest asset of this wonder. Stock limited 3.50

FRANK L. MILLER. *Peony.*

A striking novelty, with a habit that is all that can be desired. The large, beautifully formed flowers, which are held erect on long straight stems, are of a shade of pleasing violet purple that makes this variety at once popular 2.00

JOE GLAVIN. *Peony.*

An immense flower with long, graceful stems. Very profuse bloomer and a good keeper when cut. Its broad fluffy petals which curl and twist give this bloom a very striking effect. Has a vigorous growth which attains a height of about 4 feet. Color is velvety crimson 2.50

LEX LORD. *Hybrid Cactus.*

One of the most beautiful dahlias imaginable. Excellent habit with heavy dark green foliage. Although classed as a hybrid cactus it has a form entirely its own. Flowers are immense and produced in profusion throughout the season on long, strong stems. Color is a dark maroon and white evenly distributed. One that instantly attracts attention in any garden. This beauty was awarded second prize for best 12 blooms with stem, for three year seedling. Stock limited 5.00

CITY OF SAN DIEGO (*See Page 5*)

MRS. BASSETT ROBERTSON. *Hybrid Cactus.*

A magnificent hybrid cactus dahlia that easily attains blooms that measure ten inches across and have a depth of four to six inches. Exceedingly strong growers, and the blooms have straight, strong stems, many of them over four feet in length. The colors are a beautiful shade of deep crimson tipped with white. A prize winner wherever shown. A good keeper both on the bush and cut 5.00

MRS. C. T. HOLCOMB. *Cactus.*

This is indeed another BETTER DAHLIA. A striking dark velvety crimson each petal tipped white about one-third down. A desirable habit, being a strong grower and profuse bloomer. Flowers are eld well above the foliage on long straight stems. Very lasting, both cut and on the bush 5.00

OLD GLORY. *Decorative.*

Exceptionally strong grower and free bloomer. The flowers are easily grown eight inches and over and the depth of same is remarkable. Has good stems with a form and coloring that suggested this name to many of our customers. It usually comes with the two outside rows of petals a solid color of red, as in our flag, with the balance of petals all tipped white, which gives this a form and beauty of which cannot be described so as to do justice to this wonder. This was one of the wonders that helped us to win first prize in the decorative class at the recent California Flower Show 5.00

SAM HILL. *Miniature Decorative.*

A miniature dahlia of very pretty form and color. A very profuse bloomer with good wiry stems. Keeps exceptionally well when cut, which gives this an added value. The color is a blending of crimson and white ..... .50

ABALONE. *Decorative.*

Beautiful shell pink colored flower; good stems and a very free bloomer ..... .50

A. D. LIVONI. *Show.*

Beautiful soft pink, each petal being tightly quilled in exact regularity; free flowering and good long stems ..... .20

AMERICA. *Peony.*

A beautiful shade of apricot orange, fine stems, with beautifully formed flower. Very much admired by all visitors at the gardens ..... .50

AMPHION. *Hybrid Cactus.*

English decorative of the Hybrid Cactus type. This rare beauty of soft mauve has fluffy curled and twisted petals; stems long. A charming flower ..... .50

ATTRACTION. *Cactus.*

Large, elegant flowers of a clear lilac rose; long, strong stems. It is an exhibition and garden sort of rare merit, being an attraction at every show in the world 1.00

AURORE. *Peony.*

This is one of the finest of new importations in autumn tints. The flowers are produced on long stiff stems well above the foliage. Deep rich orange color is a shade that always attracts attention. A profuse bloomer ..... .50

AUTUMN GOLD. *Decorative.*

Large flowers on good stems; color autumn shade suffused with salmon. Free flowering . .50

AZELIA. *Decorative.*

A large and beautiful variety. Color, soft creamy yellow with apricot shades. Good stem and habit 1.00

Better Dahlias

BELOIT. *Cactus.*

Deep rich purplish garnet with crimson suffusion. A strong, vigorous grower with gigantic blooms held on exceptionally long stiff stems..... .75

BERTHA VON SUTTNER. *Peony.*

This is certainly one of the finest, and while it is not one of the newest is a variety that no garden should be without. Delicate Salmon pink, shaded yellow, of immense size and quite double. Has broad, beautifully twisted petals..... .50

BIANCA. *Cactus.*

New. One of the best in existence. A very large flower of a beautiful shade of lavender, of a beautiful formation impossible to describe. Very free flowering and has fine long stems, holding the blooms above the foliage, making it an ideal kind for gardens as well as show and cut..... .75

BREEZELAWN. *Decorative.*

Its flowers are large, frequently over eight inches in diameter, but are not coarse. They have a refinement along with their rich color, an intense fiery red, that is lacking in many of our popular varieties. One of the earliest and most continuous bloomers, holding its fine quality to the end of the season..... .50

CALIFORNIA ENCHANTRESS. *Hybrid Cactus.*

A monster bloom of great substance and a delightful shade of pale pink. Hybrid Cactus are greatly in demand because of their size and erect stems. This has both these admirable qualities, combined with freedom in flowering. Strong tubers..... 2.00

CAROLYN WINTJEN. *Decorative.*

Combinations of Salmon Pink and rose. Large flowers held erect on long graceful stems. A profuse bloomer throughout the season..... 2.00

CARDINAL MERCIER. *Peony.*

Beautiful shade of flesh pink with slight veins of canary shooting up from the base of the petals in the center. Large flowers often measuring from 8 to 10 inches across. This magnificent flower has given great pleasure, and is very popular. Indispensable for exhibition and garden purposes.....10.00

CATO. *English Decorative.*

Not a large flower, but wonderful for cutting, as its lasting qualities are unusual. Color soft silvery rose, on long, stiff stems. Very free blooming..... .50

CHOCOLATE SOLDIER, (THE) *Cactus.*

Another California production that is one of the very best of its type. A giant sized flower of unusual grace, and refinement in form and color, which is of an entirely new shade of Chocolate maroon. Habit erect, with flowers held on good strong stems.... 5.00

CITY OF PORTLAND. *Peony.*

Beyond doubt one of the grandest dahlias ever introduced, and we believe the largest dahlia in existence. The gigantic flowers average 8 to 10 inches in diameter and flowers 11 inches in diameter were produced last summer. Color is a clear, deep rich yellow. While the flowers are of immense size, still they are not coarse, but give a graceful, artistic effect, either in daylight or lamplight. One could not ask for better stems; they are long and strong, holding the flowers upright and showing to full view. As a cut flower they are ideal, having long stems and fine keeping qualities. The plants are exceedingly strong and vigorous and produce their flowers with unusual freedom in contrast with deep green foliage..... 3.00

CLARA SEATON. *Show.*

This is undoubtedly the finest dahlia of this type in existence. The color is a rich golden bronze, with beautifully quilled petals..... .75

COLONIST. *Show.*

An exquisite shade of chocolate and fawn; perfect flowers of fine formation. One of the best in its class..... .75

CONTRAST. *Cactus.*

An immense bloom of great substance. The stem is fine and is free flowering. A brilliant shade of crimson, tipped white. Very good for cutting..... 1.00

COPPER. *Decorative.*

One of the largest Dahlias to date; broad, fluffy, twisted petals, of a beautiful copper shade, tinted with bronze and apricot, compose a rather full flower, on large stiff stems. Very much admired..... .50

CREAM KING. *Peony.*

An incomparable Dahlia of rare beauty. One of the most popular in the gardens. As the name indicates the coloring is a soft cream. Is of immense size, with long, strong stems and a fine variety for show or cut. This Dahlia has every good quality..... .75

CURLEW. *English Cactus.*

Old Rose color, massive full flowers, very long florets incurving right over center, splendid size and shape..... .75

COUR DE LA PAIX. *Peony.*

A magnificent flower of a lovely heliotrope and salmon rose blended. It is of immense size and has a very distinct twisted form all its own. Has two foot stems and should be in every collection..... .50

DARLENE. *Decorative.*

"Darlene" has been the first Dahlia to blossom for the past four years therefore, proves to be very early; it has long, stiff, wiry stems. In color, it is an exquisite shade of live shell-pink, with a dainty blending of white at the center. It is a steady and continuous bloomer..... .50

DELICE. *Decorative.*

The finest and most popular pink variety. Its beautiful soft, yet lively color, a glowing rose pink, together with its perfect shape, stout, stiff stems, and the fact that when cut it retains its freshness for a long time, makes this one of the most valuable sorts for cutting as well as garden..... .25

DOROTHY DURNBAUGH. *Cactus.*

A most attractive shade of deep rich pink, flowers are immense in size; of fine form and habit, with strong stems that hold up well; one of the best Cactus Dahlias in cultivation, fine for cutting. Strong field grown tubers..... .75

DREAM. *Holland Decorative.*

New Holland sort of unusual beauty and perfect form, stand erect on long stems; color, conspicious shade of salmon and amber-like glow..... .75

DR. HENRY SEWELL. *Peony.*

Immense flowers of delicate fawn pink, shaded amber. Plants of vigorous growth having good strong stem..... .35

DR. PEARY. *Peony.*

One of the darkest, being a beautiful mahogany red. This is probably the largest bloom of the type and a profuse bloomer. Long stems and beautifully shaped flowers that are magnificent when in vases as well as on the bush..... .50

DR. TEVIS. *Decorative.*
A large and most beautiful decorative Dahlia. The coloring is absolutely unique, a soft salmon rose, suffused with old gold, which deepens to golden apricot towards the center. The flowers average from 9 to 11 inches in diameter, and are borne aloft on absolutely stiff straight stems of great length..... .75

DUCHESS OF BRUNSWICH. *Peony.*
Another of the extra fine Holland peony-flowered varieties. A beautiful shade of red in the center, the outside of the florets being apricot. One that you cannot be without for exhibition purposes as well as cut. Received First Class Certificate at Amsterdam and Haarlem, First Class Certificate National Dahlia Society, and a ward of merit by Royal Horticultural Society at London..... .50

EARL WILLIAMS. *Decorative.*
The demand for this variety has been so great that the originator has had to raise the price two consecutive seasons. The immense size and great depth of these wonderful blooms make this one of the finest dahlias in cultivation. It has every requisite that a first class Dahlia should have. The habit is all that can be desired, and the color which is rich brilliant crimson, and white well distributed. The blooms are held erect, well above the foliage, on long straight stems. Owing to the numerous competitors, we chose this variety to compete for the 12 best blooms, California origin, at the recent California Flower Show, and took first prize.....Net 5.00

EDITH CARTER. *Cactus.*
A flower of unusual grace and refinement in form and color, which is yellow, heavily tipped with bright, deep, rosy carmine. Flowers held perfectly erect above the foliage with extra stiff long stems..... .50

EDITH CAVELL. *Holland Peony.*
Large flowers of reddish bronze with old gold shadings. Good stems and fine habit... 1.50

ETENDARD DE LYON. *Cactus.*
Everyone admires this beautiful carmine rose giant, which is one of the finest varieties for garden decoration. Hybrid cactus type that is distinct in shape from all others, the petals being broad, curled and wavy, forming a flower more than six inches in diameter and four inches deep, but without stiffness or formality. Color a rich Royal purple with a brilliant suffusion difficult to describe..... .75

ESMOND. *Show.*
One of the very best lemon colored show Dahlias for all purposes, including exhibition.. .50

F. W. FELLOWS. *Cactus.*
The largest exhibition cactus yet introduced. Blooms freely on strong stems, often over eight inches across. Petals narrow, straight and very numerous. Of a pure orange color, which always attracts the greatest of attention..... .75

FRAULEIN BUDDE. *Peony.*
Immense flowers held erect on long, stiff stems. Color, a pleasing shade of lilac rose.. .35

FRANCIS BURNS, JR. *Decorative.*
Beautiful rose pink, creamy center, fine stem and free flowering, fine for cutting. Must be seen to be appreciated..... 1.00

FUTURITY. *Decorative.*
Large blossoms, of old rose. Beautifully formed. Stem is long, standing well above the foliage. Splendid cut-flower, always in demand, good for every purpose..... .75

G. A. B. S. *Cactus.*
A deep golden orange shading to bronzy red in the center. A new Hybrid, with an exceptionally good center and very strong stem, flowers well above the foliage..... 1.50

GARABALDI. *Hybrid Cactus.*

A very large flower with fluffy petals on a good stem. Color is a bright scarlet. Particularly attractive..... .50

GEISHA. *Peony.*

The showiest and most sensational of this type. Superb combination of brilliant scarlet and gold, with an exquisite ring of rich, clear golden yellow at center. Its form is original, petals being peculiarly twisted and curled. This variety has supreme place in the peony-flowered class..... .75

GEORGE WALTERS. *Cactus.*

Always a prize winner. Received the Gold Medal at the P. P. I. E. 1915 and always duplicates where and whenever shown. A hybrid cactus that is a monster, we having had flowers 13 inches in diameter last year in our gardens. The blossoms are freely produced on long stems and are good for any purpose. Erect stems. Coloring is a beautiful pinkish salmon, shading to a yellow base. If you grow one Dahlia grow this. .50

GENERAL MILES. *Hybrid Show.*

Violet splashed majenta, very large. Sometimes comes a solid color..... .50

GENERAL JOFFRE. *Decorative.*

A new decorative of pleasing pink, shading to the center to nearly white. Flowers held erect of good stems. Destined to become one of the leaders for cut flowers. First prize at San Francisco Dahlia Show, 1916..... .75

GIANT GEYSER. *Decorative.*

The largest Dahlia of the decorative Dahlia of this shade, which is a beautiful, dark velvety carmine. This is truly a wonderful flower and the color is magnificent, impossible to describe..... 1.50

GLADYS SHERWOOD. *Hybrid Cactus.*

As compared with other white Dahlias this is a giant; flowers 9 inches in diameter without dis-budding; the flowers are of fine form and are held erect on strong stems, very free flowering; as a garden flower this has no equal among the whites..... 2.00

GLORIANNA. *Decorative.*

A georgous pale gold bloom shading to a reddish glow in the center. Flowers grow well above the foliage on long graceful stems..... 2.00

GLORIEUX. *Decorative.*

A golden amber shading to a bronze in the center, each petal being distinctly tipped with white. A free bloomer and with dis-budding will attain a diameter of 10 inches. Long strong stems..... 3.50

GLORY DE LYON. *Show.*

A fine large flower of perfect formation, held erect on good stiff stems. A splendid white..... .35

GLORY OF NYKERK. *Peony.*

Rich violet purple, tinted crimson-cerise. Very large and quite full; stout stems. The best of its color we have seen..... .50

GOLDFINDER. *Show.*

A striking combination of yellow and red. Good stems and vigorous grower..... .50

Better Dahlias

GOLDEN WEST. *Cactus.*

Another California production that is of the very best of its type, and has been the leader for florists' use in this locality for three years. Its keeping qualities are of the best. Has extra long, strong stems that are graceful and wiry. A very large flower, often six inches across, of a striking old gold color, which makes this one of the most sought after sorts in the gardens. This is the first year that we have been able to have enough stock to offer ..... .35

GRAND DUCHESS MARIE. *Show.*

One of the best. Has long stems and the color is rare, being a soft buff, overlaid orange, with the reverse shaded with pink ..... .35

GRAPHIC. *Cactus.*

A very striking variety of dark purple, each petal being distinctly tipped with white. Excellent for cutting ..... .35

HARRY DAVIDSON. *Decorative.*

A novelty of an entire new color, originated by Mrs. W. E. Estes. Immense flower. A rich mulberry tipped gold, shading to a golden yellow at center. The flowers are profuse and stand erect above the foliage on fine stems. Often the first flowers come decorative, but later they are peony in form, but attractive in either formation 1.00

HAMPTON COURT. *Peony.*

Extra large, color, a bright pink. Flowers carried erect on long strong stems. Very striking ..... .35

HELEN DURNBAUGH. *Hybrid Cactus.*

Delicate blush, deepening rapidly toward the center to an intense, soft glowing pink that defies description; blooms medium to large and to the touch feels like satin 1.00

H. J. LOVINK. *Peony.*

An immense flower, with a coloring of lilac and white. A profuse bloomer, good strong stems ..... .35

HORTULANUS FIAT. *Decorative.*

A magnificent flower of great individuality, with a coloring of a beautiful shade of salmon, blended to yellow at the center, that makes such a delightful combination, placing this variety as supreme among the decoratives. This is one of the most valuable assets to the Dahlia family imported from Holland ..... .75

HOCHSIA. *Holland Decorative.*

A beautiful shade of amber yellow overlaid with deep red. Large flowers held erect on good strong stems. Very good for cutting ..... .50

HOFFNUNG. *Hybrid Cactus.*

Color, light yellow in center changing to deep rose. Long loose petals and good stem .. .50

IVORY WHITE. *English Cactus.*

Extremely fine shaped flower. Although not pure white, it is a beauty. Good strong stems, vig rous grower ..... .50

INSULINDA. *Holland Decorative.*

This is by far the finest dahlia ever imported in this country. Regardless of price, we believe this to be as good as any dahlia ever introduced any place. Wherever shown it never fails to win prizes. We won first prize for best bush; flowers, habit, stem, and profusion of bloom being taken into consideration at the California Flower Show in a garden of 7 acres with this variety. If there was any dahlias worth $50.00 this would be one of them. It has every requisite that a dahlia should have. Strong growth; beautiful dark green foliage, profusion of blooms and strong stems. It easily attains blooms 8 to 12 inches across. Its crowning achievement is its color which is a rich golden bronze and is overlaid with a sheen that seems to have been caused by throwing gold-dust on the bloom. Stock very limited ..... Net 3.00

ISAQUAH. *Peony.*

Immense flowers. Color, lavender shaded pink. Stem is upright and stiff, making this a very good sort for cutting as well as exhibition..... .35

JANE SELBY. *Decorative.*

Immense pink, true decorative. Unusually fine for cutting and exhibiting. Delicate mauve pink; perfect formation; wonderful stems, long and stiff; and the flower grows well above the foliage. One of the best..... 1.00

J. C. VAUGHN. *Show.*

A beautiful shade of lemon yellow. Flowers held well above the foliage on good stems.. .75

JEANNIE PRESTON. *Peony (Alexander).*

A magnificent flower of pale lemon yellow, overlaid a delicate pink. Reverse of petals a deeper pink. This rare novelty is one of our finest peonies and very popular among flower lovers. It is of immense size, good strong stems and a fine variety for exhibition as well as cut 1.00

JOHANNESBURG. *Cactus.*

A splendid variety for garden decoration. The flowers are of fine form and held erect on strong stems, free flowering. The color is a pleasing shade of bronzy yellow..... .50

JUSTICE BAILEY. *Cactus.*

A fine pink dahlia with color, length of stem and size of bloom all that could be desired. Delicate flesh rose pink shaded white to center..... .50

KALIF. *Cactus.*

A truly maj stic flower, frequently measuring over nine inches in diameter. A beautiful pure glowing scarlet of a perfect hybrid cactus form. Habit of plant is all that can be desired with its gigantic flowers produced freely on long stems of wiry stiffness, making a most effective and useful variety for cutting as well as garden. We recommend this.. .50

KATHERINE DE LA MERE. *Decorative.*

A fine variety of perfect formation. Color a creamy yellow shading to rose at the tips of the outer petals. Of fine habit. It carries the blooms well above the foliage on strong, wiry stems..... .50

LA FAVORITA. *Hybrid Cactus.*

Awarded first prize for a vase of 12 blooms at the Oakland Dahlia Show in 1918, and first prize for a vase of the best established Dahlias, California origin, at the Palace Hotel Show in San Francisco, 1919. This splendid new variety resembles in form, type, growing and flowering qualities the yellow Dahlia, "Mrs. Richard Lohrman," except in color, which is a beautiful brilliant salmon; shading from a dark reddish salmon in the center to salmon pink at the twisted points. Form perfect, showing a full center even late of the season. Each bloom carried on a strong stem..... 2.00

LEO XIII. *Peony.*

An enormous flower of attractive form and good stems that make this good for any purpose. A beautiful yellow and a free bloomer throughout the season..... .50

LE GRAND MANITOU. *Decorative.*

One of the showiest and most sensational varieties. Color is deep violet purple, being splashed, striped and dotted with pure white, making a grand appearance in the garden as well as cut. Large flowers and a very profuse bloomer..... .50

LIBERTY. *Peony.*

A new novelty of enormous size, with a coloring that is a magnificent new shade of salmon scarlet. Produced freely and held very erect on long strong stems, making an ideal cut flower..... .50

MABEL. *Decorative.*

A light mauve. A lovely and useful variety. Freely produced on long stems. Good cut flowers..... .75

MABEL B. TAFT. *Decorative.*

1920 Introduction. Winner of the 1919 Gold Medal for the best 50 blooms of one variety. A beautiful decorative of apricot shading to yellow. Fine stems and a good flower for all purposes. This display of Dahlias was one of the leading features at the 1919 exhibition given at the Palace Hotel by The Dahlia Society of California..... 1.50

MAD. VARD. *Peony.*

Striking shade of currant-red, streaked and shading to yellow in the center. Of good substance and erect stems..... .50

MADONNA. *Decorative.*

Silvery white flowers often over 8 inches across, with wavy and slightly reflexed petals, which is unusual and very attractive. Excellent upright, free flowering habit, having long stems with blooms perfectly erect. Has been a favorite with us..... .75

MARY C. BURNS. *Decorative.*

A magnificent and extraordinary flower of the beautiful two-toned coloring. A remarkable shade of old gold; reverse of petals being a dull red. A very large flower of lovely form and a wonderful variety for exhibition..... 3.00

MARCELLA GILL. *Decorative.*

This flower out-keeps any Dahlia we have ever tried for cutting and will become a favorite with florists. The color is a delightful soft pink, bright and attractive. It is far superior to Delice and will produce three times the amount of perfect blooms. The flowers set directly upright and show to the best advantage. Better stems could not be asked and the color is just what florists require in a pink flower..... 1.50

MARY PURRIER. *Cactus.*

A wonderful new Dahlia of rare merits. Its size is immense, long stout stems and a color of intense crimson scarlet. The petals are long and somewhat narrow, making a most pleasing form and a wonderful variety for exhibition..... .75

MARITANA. *Show.*

Lilac or mauve. Perfect type for exhibitions. One of the very best of this type..... .75

MASTER PAUL. *Decorative.*

A very profuse bloomer with attractive flowers of a beautiful combination of pinkish lilac, shaded white. Extra fine stems that are long and wiry..... .50

MASSIVE. *Decorative.*

An immense flower composed of long, broad flat petals of great substance and produced on good stems. The color is of a distinct coral orange. A very prolific bloomer..... 1.00

MAUDE ADAMS. *Show.*

The color is a pure, snowy white, very effectively overlaid clear delicate pink. This wonderful variety is unsurpassed in quality, in every respect, in reality a model of perfection. As a florist's Dahlia it is destined to become one of the most popular.... .75

MILLIE RODGERS. *Decorative.*

A beautiful flower of immense size; a color combination of old gold shading to amber which gives a new effect in colors. Good stems, flowers well above the foliage. Fine for garden and exhibition purposes..... 2.00

MINNIE BURGLE. *Decorative.*

A California seedling and one of the finest varieties to date. Flowers of large size and remarkable beauty of a glowing and most brilliant scarlet. Borne on long, wiry stems well above the foliage in great profusion..... .25

MINNIEHAHA. *Peony.*

Striking shade of light red. The flowers are full and bloom well above the foliage on good strong stems..... .35

MILLIONAIRE. *Decorative.*

A monster Dahlia of a daintiness of coloring that cannot be surpassed. A most delicate lavender with a faint pink cast overshading it. The depth of this flower with its many large finely shaped petals has never been equalled. When perfectly matured the center of the flower is a pure white. An unusual feature of this Dahlia is that the immense flowers are held erect on good stems..... .75

MISS STREDWICK. *Cactus.*

New incurved English variety that is a beauty. Soft yellow at base quickly changing to a lovely tint of deep pink, which again returns to a lighter shade at the tips of the florets. The form of the flower is excellent, the florets being beautifully incurved.... .75

MME. E. P. DE NORMANDIE. *Decorative.*

Silvery pink, shaded with lilac, large flowers of most distinct appearance, fine for cutting. It is often called the Pink Golden West and fully merits the title, as it is one of the most satisfactory dahlias..... .75

MODELL. *Cactus.*

A delicately colored bloom of medium size. The flowers are of splendid form; the long incurving petals are creamy at the base, but at about one-half their length they become suffused with and change to a lovely shade of rose pink. Good strong stems, and a very good cut flower..... .75

MONDSCHEIBE. *Peony.*

Gigantic golden yellow, carried erect on long stiff stems. A truly magnificent flower and undoubtedly one of the best yellows to date..... .50

MONS CAPRON. *Decorative.*

A Dahlia of unusual character, being a beautiful light maroon edged with an almost invisible white, making this large bloom a charm that arrests attention on sight. Fine for exhibition..... 1.00

MONS LE NORMAND. *Decorative.*

This Dahlia is one of the good ones. A profuse bloomer on stiff stems with a remarkable color of bright yellow striped and speckled with red and often tipped white. A fine exhibition variety and a prize winner..... .75

MRS. F. C. BURNS. *Decorative.*

A novelty. This beautiful shell pink decorative is one of the best for all purposes and never fails to attract attention by its lovely coloring. A prize winner..... 2.00

MRS. GLADSTONE. *Show.*

An exquisite ball dahlia of wonderful form. Each petal though regularly placed, have inside two more that are smaller, giving the flower a new form that no other has. It has a coloring of delicate soft pink..... .50

MRS. MARGARET STREWWICK. *English Cactus.*

The colorings of this unusual fine English Cactus are delicate shades of pink, softening and deepening at tips and base. The flowers are formed of very small long petals peculiarly twisted. These are held on long stiff stems, making a very distinct and pleasing flower. A splendid exhibition and garden variety..... 2.00

MRS. WARNAAR. *Holland Hybrid Cactus.*

A beautiful Holland introduction of creamy white tinted delicate pink. This is one of the finest in the Dahlia world. Always of large size and blooms freely..... .75

MRS. BOTTOMLEY. *Show.*

An exquisite shade of rosy lilac. Very large and free, and one of the best of the type.. .50

MRS. ROOSEVELT. *Decorative.*

Giant dahlia with blooms of over 9 inches that are of a dazzling shade of pink. A fine habit and very profuse bloomer throughout the season..... .50

MRS. G. GORDON. *Peony.*

A reliable free flowering variety. Its remarkable qualities are excellent type, perfect form and purity of color. The flowers are borne in great profusion on long stiff stems. Coloring, a magnificent shade of cream..... .35

MRS. R. LOHRMAN. *Hybrid Cactus.*

A pure golden yellow with a full center and immense size. A fine keeper. Its broad slightly twisted petals make this a very unusual form and a beauty for exhibition as well as cut. A California production..... 1.50

MRS. ALBERTA LEMME. *Decorative.*

A very large flower of a beautiful velvety red and lovely form. Long stems and held gracefully above the foliage, making it very much admired by all. A California production with a great future..... .75

MRS. CARL SALBACH. *Decorative.*

The 1920 sensational Decorative Dahlia which carried away first Honor in the D. S. of California Trial Gardens and received an American Dahlia Society Certificate of Merit at their Trial Gardens in Storrs, Conn., besides winning prizes at the two Dahlia Shows given at the Palace Hotel and Hotel Oakland, this past year. Lavender pink in color showing up well in the garden, as the immense blooms are held erect on long especially good strong stems. Being a perfect exhibition as well as cut flower, will make this wonderful Dahlia in great demand, as it is unusually good.. See outside cover..... 2.50

MRS. W. E. ESTES. *Hybrid Cactus.*

This incomparable white Novelty of marvelous beauty is the largest and best snow white Dahlia grown. The immense bloom, with its petals deep and full, is held high above the foliage on a long strong stem, making a most excellent cut flower. For garden effects white flowers are essential to bring out the other colors. We have been more than gratified by the many glowing descriptions and the enthusiasm of our customers over this wonderful Dahlia. One admirer stated that when "Mrs. W. E. Estes" was grown en masse, the flowers were like "waving ostrich plumes." This Dahlia received a Silver Medal P. P. I. E., 1915, when a seedling. It ever since has been a prize winner, also winning first prize for being "The Best Dahlia in Show" exhibited by an Amateur at the Palace Hotel Exhibition..... 1.00

MRS. EDNA SPENCER (*See page 18*)

MRS. EDNA SPENCER. *Hybrid Cactus.*

A flower of a delicate and exquisite shade of orchid pink. Very beautiful and of good formation and stems. Received Certificate of Merit at the Trial Gardens, San Rafael, California, 1917. A lasting cut flower of unusual color. This is the finest of Mrs. Edna Spencer's productions..... 1.00

MT. BLANC. *Peony.*

Large, pure white flowers of fine form on long, upright stems; a profuse bloomer..... .50

NATALIE MAE. *Peony.*

Quite impossible to describe this flower of such unusual coloring. A deep burgundy with maroon suffusion, shading to a creamy tan at the edge. A very large flower with a cluster of tiny petals around the center. With its good stems this is one of the very best and nothing attracted more attention in our gardens..... 1.00

NIBELUNGENHORT. *Cactus.*

Another gigantic flower that is fine for both garden and exhibition purposes. A beautiful shade of old rose with a blending of salmon pink and apricot, that makes this one of the loveliest in cultivation. A very prolific bloomer with flowers that often measure eight inches..... .50

OSAM SHUDOW. *Decorative.*

A magnificent flower of great substance. Big heavy loose blooms resembling a rose more than a Dahlia, averaging more than 9 inches in diameter. It is a delightful old rose color slightly suffused with lilac, shading to yellow at the center. It has long, strong stems with attractive foliage, and a habit that is all that can be desired..... 3.50

OREGON BEAUTY. *Peony.*

An immense flower, good strong stems; color a brilliant fiery scarlet overlaid with a golden sheen. A fine flower for cutting..... .35

ORANGE DOUZON. *Decorative.*

A Dahlia of unusual color of light orange scarlet. Strong vigorous plants and erect stems..... .35

PAUL BONYON. *Decorative.*

Beautiful, large blooms, freely produced on strong upright stems, color a salmon pink with luminous golden sheen..... .50

PATRICK O'MARA. *Decorative.*

A medium large flower of perfect decorative form, orange yellow shade, resembling King of Autumn in its rich autumn tints. Scored 91 points on the Trial grounds of the National Dahlia Garden, at Storrs, Conn..... 2.00

PEMBROKE. *Peony.*

Large flowers of bright carmine, shaded white. Good stems..... .25

PHILENA. *Peony.*

A very striking flower of scarlet and gold. Grand garden plant and a very lasting cut flower..... .75

PHILADELPHIA. *Cactus Peony.*
Reddish purple suffused with white..... .25

PIERROT. *Cactus.*
A unique and striking novelty in color, of unusual grace and refinement of form, being composed of very long, tubular narrow petals, which are of a deep amber color, showing white tips. It possesses an individual refinement different from all other sorts. A splendid garden variety and creates a furore wherever exhibited..... .50

PINK GEM. *Decorative.*

A shell pink decorative of beautiful form and must be see to be appreciated. Free flowering and excellent habit, with long straight stems, keeping qualities are of the best ..... .50

PRIDE OF CALIFORNIA. *Decorative.*

Awarded Gold Medal for best three-year old seedling at San Francisco, 1917. Special award St. Francis show and silver medal by California Dahlia Society, 1917 in trial gardens. A cross between the famous Minnie Burgle and Souvineer Doazon, with the qualities of both parents combined. Color a crimson red, dark full center; hugh flowers on perpendicular stems. Its keeping qualities as a cut flower cannot be excelled, and its productiveness make it an American Beauty among Dahlias ..... .75

PRISCILLA. *Decorative.*

An immense white shading to pink. The bushes grow low and branching and produce masses of flowers with splendid stems. Exceptional good dahlia for cutting 3.50

PRINCESS JULIANA. *Decorative.*

This importation is known as the Queen of dahlias. It is a perfect exhibition flower, ideal for garden and ideal for cutting. Holland specialists claim this is the best white decorative for cutting as well as free flowering ..... .35

PRINCESS MARY. *Decorative.*

A new Holland variety of perfect, upright habit that carries a mass of flowers on extra strong stems. Very attractive pure, rich pink shade, margined with sulphur. An acquisition ..... .75

PRINCESS PAT. *Decorative.*

The Latest Sensation in Dahlias. A magnificent new decorative of a glorious shade of old rose. Flowers are very large and perfectly formed, growing well above the foliage with long stiff erect stems, 3 to 4 feet long. The best variety of this color in cultivation. One of the most beautiful varieties raised for exhibition purposes; has good keeping qualities and is always in demand as a cut flower. Awarded first prize for best 1917 seedling, 1917. First prize for best vase of 25 blooms, 1919 Exhibition, given by the Dahlia Society of California at the Palace Hotel, San Francisco 2.00

POLAR BEAR. *Decorative.*

Owing to the great demand of cut flowers of this variety by florists, this is the first year that the originator has had stock enough to put this on the market. Immense pure white blooms which are held on long straight stems, are of great depth. The habit of this variety is all that can be desired and the bushes are continually loaded with bloom. Its keeping qualities are of the best which make this flower one of the best for florists' use 2.50

QUEEN ELENA. *Hybrid Show.*

White, tinted pink. A beautiful flower of large size 1.00

QUEEN ELIZABETH. *Peony.*

The color is a beautiful rosy mauve. Valuable for cutting, exhibition and the garden. The plant is a very clean, strong grower and free bloomer ..... .75

QUEEN ESTHER. *Peony.*

Color, DuBarry, that dazzling new shade of red. Enormous, full flower, small twisting florets in the center, gives it a unique appearance 1.50

QUEEN MARY. *Decorative.*

A grand decorative that has proven its worth as the best deep pink for all purposes. Color clear silvery cerise pink. The plant is a strong healthy vigorous upright branching grower, producing the giant flowers freely on long stiff stems ..... .50

RADEN KARTINI. *Holland Decorative.*

Salmon shade with lilac and mauve. Large flower, strong stems, very free bloomer.. 1.00

RHEINISCHER FROHSINN. *Cactus.*

A most distinct and refined variety. The flowers are large and of splendid form; the long incurving petals are white at the base, but at about one-half their length they become suffused with and change to a luminous carmine-rose, the two colors combining harmoniously in forming a most attractive flower..... .50

RICHARD BOX. *Cactus.*

This is a wonderful incurved cactus Dahlia that has been greatly admired both at exhibitions and in the gardens. Large flowers, moderately incurved of a clear light soft shade of yellow. Blooms constantly through the entire season..... .50

ROSA NELL. *Decorative.*

A grand decorative that has proven its worth as the best for all purposes. The color is a pure bright rose, so rich, strong and rare, that in color it stands alone. Its keeping qualities, the best. Habit, constitution, foliage and stem, perfect..... 7.50

ROSE. *Show.*

A new variety imported from Holland, and one that proves to be one of the finest of its color to date. The habit of the plant is perfect, it being a good strong growing variety producing its blooms upon strong stiff stems well above the foliage. The coloring is very beautiful and something entirely new; a lovely shade of salmon-pink with a silvery sheen..... .35

ROSEMARY MICHAEL. *Decorative.*

A beautiful rose shade, which is unusual and rare. Good stems. Full flowers, with petals that reflect giving it a shape that no other Dahlia has..... .50

RUTH VAN FLEET. *Hybrid Cactus.*

Clear light canary yellow. This is without doubt the finest yellow Cactus Dahlia ever introduced. The stems are extra long, often measuring 16 inches. The flowers are extremely large, measuring from 6 to 8½ inches in diameter and are held perfectly erect on its stiff, long stems. It should be seen to be appreciated..... 2.00

RUTH DENAHY. *Peony.*

Immense blooms of great substance. A grand exhibition variety, with good stems. Color, deep amber shading to apricot. Robust growing and free flowering..... 2.50

SCREAMER, THE. *Peony.*

Immense flower, two to three rows of petals. Extra long strong stems. The coloring is violet purple, suffused mauve. Very attractive foliage which adds to its beauty. Excellent for cut as well as exhibition..... 7.50

SEA BRIGHT. *Decorative.*

This is a flower that has a grand habit and is admired wherever it is grown. Has extra long stiff stems that hold the blooms erect over the foliage. Grand as a cut or exhibition flower. The color is an apricot buff and is produced in great suffusion..... .35

SOUVENIR DE GUSTAVE DOUZON. *Decorative.*

A flower of gigantic size. Color of a pleasing orange red. Flowers full to the center.. .25

STEPHEN LOMA. *Peony.*

A very pleasing dark magenta of Peony-flowered type. Very full toward center with nicely formed petals. Extra large size, with stout stems..... .75

F. W. FELLOWS (*See page 10*)

Better Dahlias

SULPHUREA. *Decorative.*

One of the latest English decorative novelties. Large, clear sulphur yellow petals, which are narrow, slightly rolled and reflex, giving the appearance of a large comet aster. Good keeper on strong stems..... .50

SUNSHINE. *Decorative.*

A bright flame red decorative, a color very seldom seen in Dahlias, slightly suffused with yellow; flowers are very deep, held on good stems. Another Californian that is becoming very popular..... 1.00

SWEET REMEMBRANCE. *Peony.*

A general favorite. Bright yet soft pink. This variety is semi-double, with a beauty that baffles description. Very free in bloom..... .75

TANGO. *Peony.*

A new Dahlia of wonderful coloring, consisting of a blending of bronze and salmon. It is a prolific bloomer of fine form with long stiff stems that make it fine for cutting.... .35

THE GRIZZLY. *Decorative.*

A dark maroon red decorative; without a doubt this is one of the best and most prolific Dahlias to-date. Stems 3 feet long; plants grow 3 to 4 feet in diameter, flowers are extra large and reflexed, which makes it attractive. One of our best. A rare novelty. A prize winner..... 2.50

THE IMP. *Cactus.*

This wonderful Dahlia is best described as the black Dahlia, the color being as near black as we have ever seen in cactus Dahlias. An exceptionally good incurved form, with long claw-like petals that make a beautiful flower. The plant has a good habit and the flowers are large and best described as gorgeous..... .50

THE WIZARD OF OZ. *Decorative.*

This new introduction of gigantic size is indeed a "Wizard". The color is a rare shade of glowing amber pink, with soft salmon shades. Blooms often measure from 9 to 11 inches. The stems are wonderful—erect and stout—and hold the immense blossoms well above a strong, vigorous plant..... 20.00

TILLAMOOK. *Show.*

Immense quilled flowers of delicate blush, deepening to rose at tips. Good stems.... .25

TOM LUNDY. *Cactus.*

Tom Lundy is a California production and was the largest flower shown at the Dahlia Show at San Francisco, 1918. One of the largest hybrids grown, of a bright velvet red held on good stems and a very prolific bloomer. No collection complete without this sensational novelty. First prize at P. P. I. E..... .75

UNION JACK. *Single.*

White, striped with red. Very unique and striking. This little gem always attracts attention..... .50

VIRGINIA. *Decorative.*

A large, lavender pink decorative on a perfect stem. A fine garden flower and first-class for exhibition purposes..... 1.00

WASHINGTON CITY. *Hybrid Cactus.*

The gigantic pure white star-like flowers of this variety are greatly admired. The stems are extra long, holding the immense blooms well above the foliage. Strong field tubers..... 1.00

ROSE (*See page 20*)

WASCO BEAUTY. *Cactus-Peony.*

A remarkable Dahlia which came as the result of hybridizing with the Geisha. It is a stronger grower than its parent, and while much different in form and color, it is equally as striking. The petals are bronzy red, marked and tipped with rich yellow.. 1.00

WODAN. *Cactus.*

A hybrid of rare beauty and form. Large broad flowers frequently measuring eight inches. The graceful arrangement of its semi-incurved tubular petals of a pleasing, delicate, salmon rose color, blending to old gold at center complete this model of perfection. Of fine habit and good long stem..... .50

W. W. RAWSON. *Show.*

The superior features of this flower have been proven by its popularity, the short time it has been on the market. The petals toward the center are quilled, while the outer part is more open and flat. Pure white, overlaid with amethyst-blue. This combination gives the appearance of a delicate lavender. Flower 7 to 9 inches. Good stems.. .50

WHIDBY. *Peony.*

Light flesh pink with rose center; very dainty; good stems; free flowering..... .25

YELLOW KING. *Hybrid Cactus.*

A huge hybrid. It is a pleasure to list this variety. The flowers are borne well above the foliage on extra stiff stems; with the color a beautiful yellow shading to lighter at the tips. One of the most attractive of all types..... .75

COLLARETTES

DORA FISHER.

The only pink collarette of good color. A most beautiful and uncommon flower, and a great favorite for cutting. Blooms abundantly all season..... .75

HERALD.

Large, soft rosy pink with deeper shadings and white collar. Very beautiful, and fine for exhibition and cutting..... .50

JOHN BULL.

Large flowers on strong stems, color, clear velvety maroon, with yellow disc and white collar. One of the best..... .50

LEAH.

Even visitors who were not admirers of this type had to stop and admire this gem. An extra large flower held erect on very stout stems. Some flowers are heavily penciled lilac. One of the most lasting when cut..... .50

MME. GYGAX.

Bright cochineal-red, passing to yellow at tips; long primrose collar..... .25

MME. E. POIRIER.

An ideal Dahlia that appeals to every one. Has excellent qualities, distinct color and perfect form. A beautiful deep velvety purple, suffused lighter which gives a violet effect, with pure glistening white collar..... .50

SWALLOW.

Beautiful pure white collarette; of fine exhibition formation. Excellent as a cut flower. Long erect stems..... .50

SILVER MEDAL.
The most beautiful and stunning of all collarettes. The color is a crimson maroon, with each petal distinctly outlined in white, with a white collar in fine contrast. This is the most wonderful Dahlia to bloom we have seen, being a mass of flowers from beginning to end of season ..... .50

VOLCANO.
A beautiful crimson with creamy white collar. Long erect stems ..... .35

POMPONS

ACHILLIES.
A delicate shade of flesh color, tipped with pink ..... .50

AMBER QUEEN.
Rich, clear amber, shaded apricot, extra free-flowering; one of the very best ..... .35

BELL OF SPRINGFIELD.
Smallest of all dahlias, perfect flowers, of brick red ..... .35

CATHERINE.
Perfect, quilled flowers of primrose yellow, very free flowering ..... .35

CLARA HARSH.
Perfect blooms of yellow; tipped with crimson ..... .35

DARKEST OF ALL.
Deep velvety black, very perfect flowers; fine for cutting ..... .35

FASHION.
Perfect blooms of bright orange color ..... .35

GLORIA.
Maroon, white, and wine. Very satisfactory ..... .50

GRETCHEN HEINIE.
Creamy white, edged deep pink, giving the flower a changeable appearance. Very popular as a garden and cut flower variety ..... .75

HARRY SNOOK.
The daintiest of little blooms. White, delicately shaded pink ..... .50

IMPROVED LITTLE HERMAN.
Deep carmine, shaded garnet, tipped white ..... .50

JOE FETTI.
A splendid pure white. Free bloomer with long rigid stems ..... .75

LITTLE BELLE.
A delightful shade of soft lavender ..... .35

LITTLE MARY.
Very dainty and beautifully formed. A deep dark red ..... .50

LEADER.

An exceedingly neat, compact flower; of perfect form. The color combination is remarkable—a clear, lemon-yellow, very heavily tipped rosy-purple..... .35

NELLIE BROOMHEAD.

A deep mauve, always desirable. Long stiff stems..... .35

PURE LOVE.

A very pleasing shade of soft lilac that is very distinct..... .35

SAN TOY.

One of the favorites. White, tinged carmine..... .35

SUNNY DAYBREAK.

Yellow and orange red suffusion..... .50

SUNBEAM.

Crimson scarlet. Very bright..... .35

TOMMY KIETH.

A very deep red, splendid little flower on long stems..... .75

WINIFRED.

White. One of the most beautiful of all pompons..... .50

POINSETTIA. (*Duplex*).

Shape and color remind one of the Christmas Poinsettia. It is simply loaded with brilliant, fiery scarlet blooms with open yellow pollen centers..... .35

INTRODUCTORY COLLECTION

As we have a surplus in some of the finest varieties each year, we are selling an introductory collection of eight dahlia tubers, nicely packed and mailed any place in the United States.

If you have never grown dahlias, start now with this collection. We guarantee you to have a great value for your money, all varieties to be different, and no cheap, inferior singles are sent out, as we do not grow any poor varieties.

This offer is made to acquaint you with the most beautiful flowers of all times, that are easily grown, and a bouquet to cut every day for three months in the year.

Why not send your flower loving friends one of these collections for a present, as well as avail yourself of this opportunity.

Price each collection, prepaid.....$2.50

HAND HYBRIDIZED SEED

In the growing gardens at the California Flower Show for first year seedlings, lots of 265 plants each, with keen competition among the best growers, we took first prize. This again demonstrates that there is no better seed can be produced than we have.

Many growers, among them some of the largest from the east remarked that this lot looked like named varieties. We never get more than 10% singles, which proves that good seed is cheap in the end. We have over 25,000 plants to work from, and among them are all the late varieties of merit. We guarantee our seed to produce as good or better results as any seed in the world.

Although we grew a large amount of this seed our advance sales are so large, that we advise early ordering.

Price per package.....$1.00

CANNAS

After trying out numerous cannas we have decided to put the following four in our lists as the most desirable sorts and the very best and newest of the kind.

METEOR.

Magnificent bedding variety with massive erect trusses of deep blood-red flowers, produced with a freedom that leaves nothing desired for effectiveness. The best deep red large flowering canna 3 to 4 feet. Each, 20c; per doz..... $1.50

ROSEA GIGANTEA.

Large flowers borne in such abundance that the mass of color is amazing. A deep, rich rose, almost a coral carmine; 3 feet. Each 20c; per doz..... 2.00

YELLOW KING HUMBERT. (Queen Helene.)

This has proven so satisfactory that the demand for it will equal that of King Humbert. Produces yellow flowers dotted with red that are beautiful in the extreme. Admired by all. Each, 20c; per doz..... 1.50

HUNGARIA.

Large trusses of good sized flowers, freely produced. The color is a beautiful pink of peculiar refinement, 3 feet. Each, 15c; per doz..... 1.50

All four of the above for 60c.

Superior Dahlia Gardens

At the California Flower Show, largest ever held in America, with competition from all over the Pacific Coast, we took the following awards:—

In the seven-acre gardens, with over 4000 dahlia bushes in competition, we took five firsts out of seven entries. Among them were the three largest.

For the best general exhibit—1st prize, $250.00.
For the best bed of 1921 seedlings—1st prize, $35.00 silver cup.
For the best dahlia, bush and flowers—1st prize, $25.00.
For the best 25 dahlias, 25 varieties—1st prize, $50.00 silver cup.
For the best six varieties pompons, 3 each—1st prize, $10.00.

In the cut flower section of the show we scored something in every entry made.

Best general display, arranged for effect—1st prize, $50.00 silver cup.
Most meritorious exhibit—1st prize, $50.00.
Best collection peony dahlias—2nd prize, $5.00.
Best collection decorative dahlias—1st prize, $10.00.
Best collection cactus dahlias—1st prize, $10.00.
Best collection show dahlias—1st prize, $7.50.
Best collection hybrid cactus—2nd prize, silver medal.
Best 60 pompons, 10 varieties—2nd prize, $5.00.
Best 36 Collarettes, 6 varieties—1st prize, $5.00.
Best basket Collarettes, varieties and number—1st prize, $35.00 silver cup.
Best vase, one variety, 12 blooms, Californians—1st prize, $15.00 silver cup.
Best vase, one variety, 50 blooms—2nd prize, $10.00.
Best three-year seedling, 12 blooms, with stem—2nd prize, $5.00.
Best two-year seedling, 6 blooms, with stem—1st prize, $7.50.
Best 1921 seedling—2nd prize, ribbon.
Most artistic exhibit—2nd prize, silver medal.
Most artistic basket of dahlias—1st prize, $25.00 silver cup.
Best collection 12 Californians, 12 varieties—3rd prize, bronze medal.

Fifteen first prizes, seven seconds and one third in a show of this size, with this competition, must mean one thing above all others—BETTER DAHLIAS. That's what we sell.

We are one of the largest growers in California and can fill your wants.

Gardens:—Figueroa Street at Forty-Ninth

LOS ANGELES, CALIFORNIA

These prizes were won at the California Flower Show, largest ever held in America 1921